



# 'Making a Mark'

## Mark Holder Social Impact Declaration

### Art4Space

Art4Space is an award winning social enterprise, founded and run by professional artists with more than 16 years' experience. Visual art is at the centre of everything we do; we connect and enhance communities through art and inspire individuals through creativity.



We respond to the need for artwork within communities, by delivering projects which facilitate awareness, participation and ownership in our environment in a positive and uplifting way. We promote investment, pride and creative expression in a fun and shared learning environment.

The Social Enterprise Mark criteria includes a requirement for all applicants and renewing Mark Holders to answer a set of social impact questions, which illustrate how they are striving to meet their social/environmental objectives. Below are examples of how **Art4Space** is Making a Mark, striving to make a difference to people and planet.

### Connecting communities through art

Through our activities, we aim to:

- To improve cohesion in communities in London
- To improve the wellbeing of all service users
- Increase civic pride
- Reduce fear of difference

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- Improve self- worth and self-esteem
- Increase meaningful contact between communities

## Examples of support provided

- Training for low income disadvantaged adults
- Training for children – cared for, with disabilities, with SEN
- Drop in sessions for volunteers
- Community art projects – working with local charities and youth organisations
- School art projects
- Corporate engagement

## Outcomes for key beneficiaries

- Improved life skills
- Improved social skills
- Improved employability skills
- Improved healthy mental wellbeing
- Improved public spaces
- Safer public spaces
- Increased community cohesion



## Feedback from participants

*"Since coming to Art4space I have found a community around the corner where I can use my creativity to help others. Through Art4Space I have worked with my community that I had always felt outside from, doing projects involving the local neighbourhood."*

*"The course introduced me to working with children and the community... It gave me the confidence to contact my local primary school, which led to me providing voluntary work which eventually led to paid work doing art workshops."*

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